

## LARA BALADI

[Wikipedia](#)- [Website](#) (<http://www.tahrirarchives.com>)

Lecturer, MIT's Program in Art, Culture, & Technology (ACT), 2016-2022

Board Member, Arab Image Foundation, (AIF), Beirut, Lebanon, 2006-2018

Board Member, Townhouse Gallery of Contemporary Art, Cairo, Egypt, 2005-2019

*"Baladi's work questions the authenticity (and authority) of memory, opening up the chronological flatness of images, rendering their references unstable and their meaning unreliable. She uses images as cognitive tools, playing with the concept of a single photographic as well as temporal and cultural frame."*

— Lisa Skuret, Zenith Foundation, Art and Culture magazine.

### BIOGRAPHY

Lara Baladi is an Egyptian-Lebanese artist, archivist and educator recognized internationally for her multidisciplinary works. Her artistic practice spans from photography, video, sculpture to architecture and multi-media installations. Informed by critical investigations into historical archives and the study of popular visual culture, Baladi's work questions the theoretical divide between myth, memory, socio-political narratives and the cycles inherent to History.

*"Creating new media and photographic works which provocatively cross examines the divide between reality, fiction and fantasy, Baladi's imagination emerges as the result of an approach that owes much to her unique re-contextualization of the world around her—a process wherein narratives are collected, remixed and finally, reaffirmed through the eyes of the beholder."* — Adele Chong, Blueprint Asia.

Baladi received fellowships from the Japan Foundation (2003) and MIT's Open Documentary Lab (2014). She was an artist-in-residence at MIT (Ida Ely Rubin Artist in Residence, 2015), MacDowell (New Hampshire, 2015), Art Omi (Ghent, New York, 2014) and VASL, (Karachi, Pakistan, 2010), amongst others.

Within her artistic practice, she is active in socially engaged projects. For more than twenty years, she has been on the board of directors of the Arab Image Foundation in Lebanon and the Townhouse Gallery of Contemporary Art in Egypt. Ongoing since 2011, her media initiative Vox Populi: Tahrir Archives, includes a series of media initiatives (Tahrir Cinema), artworks, publications and an opensource portal, Anatomy of Revolution, an ABC of Revolting, into web-based archives of the 2011 Egyptian revolution and other global social movements.

*"An open submission platform, Tahrir Cinema informed and raised discussion among demonstrators. It also challenged the political commitment and ideas of those who took control of Tahrir Square a second time (until August 2011), when the army dispersed the sit-in."*  
—Dorothea Schoene, Afterimages 39.5.

Baladi's work has been published, exhibited and featured internationally—the Centre George Pompidou, (Paris, France, 2004), Transmediale, (Berlin, Germany, 2016), the Gwangju Biennial, (South Korea, 2018) to the Hasselblad Foundation, (Gothenburg, Sweden, 2021) and more recently, the first Cairo Art Fair at the new Grand Egyptian Museum (GEM).

From 2016 to 2022, Lara Baladi has been a lecturer in MIT's Program Art, Culture, and Technology (ACT). Currently, she is a Visual Researcher at the CEDEJ, in Cairo, Egypt.

## GRANTS / NOMINATIONS / FELLOWSHIPS & RESIDENCIES / AWARDS / CENSORSHIP

### Award

- 2021 Orbis Editions' Cantabrigia award for the publication of an artist book, Cambridge, MA, USA  
2008-9 Grand Nile Award, First prize, Cairo International Biennale of Contemporary Art **Grants**  
2018-20 AFAC grant, The Arab Fund for Arts and Culture, Beirut, Lebanon  
ACT Pilot & Camit grant, Massachusetts Institute of Technology (MIT), Cambridge, MA, USA  
2015-16 Ida Ely Rubin Artist in Residence, MIT's Centre for Arts, Science and Technology (CAST), Cambridge, MA, USA  
2015 ACT Pilot & Camit grant, Massachusetts Institute of Technology (MIT), Cambridge, MA, USA  
Travel Grant, Ford Foundation, Cairo, Egypt  
2014 Bohemian Foundation research grant, New York, New York, USA **Fellowships**  
2014 Fellowship, MIT's Open Documentary Lab, CMS/W, MA, USA  
2003 Fellowship, Japan Foundation, Tokyo, Japan **Nominations**  
2020 One Hundred Heroines (online platform promoting women in photography), UK  
2018 Now + There Accelerator, Boston, MA, USA  
2017 Finalist, Maud Morgan Prize, Museum of Fine Arts, Boston, MA, USA  
2004 Rencontres de la Photographie, Arles, France **Residencies**  
2015 Mac Dowell Colony, New Hampshire, USA  
2014 Art Omi International Art Centre, Hudson, NY, USA  
2010 VASL residency program, Karachi, Pakistan  
1998 Atelier De Visu, Marseille, France
- ### Censorship
- 2006 Zawaya, cultural magazine, distributed and censored in Egypt by Al Ahram Daily Newspaper  
2005 Bidoun magazine, Sharjah Biennial, United Arab Emirates

## SELECTED ACQUISITIONS

- 2021 Folkwang Museum, Essen, Germany  
2014 Fondation LVMH, Paris, France  
2012 Middlebury College Museum of Art, VT, USA  
2011 Madhaf, Qatar Museum of Art, Doha, Qatar  
2010 Kamel Lazaar Foundation, Tunis, Tunisia  
2008 Chase collection, NY, NY, USA  
2007 Bulgari, Italy  
2005 Pori Art Museum, Pori, Finland  
2003 Audi Bank, Beirut, Lebanon  
2001 Museet for Fotokunst, Copenhagen, Denmark  
Joop van Den Ende, Stage Holding, The Hague, Netherlands  
Aesbek Gallery, Copenhagen, Denmark  
2000 Fondation Cartier pour l'Art Contemporain, Paris, France

## SOLO SHOWS

- 2015-16 Perspectives, Smithsonian Museum, Freer & Sackler Gallery, Washington DC, USA  
2014 Notes from El Saniyya, performative live event on the Vox Populi archive, Harvard School of Design (GSD), MA, USA

- 2013 Freedom Is Coming, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
2011 Hope, NY Abu Dhabi University Gallery, NY, NY, USA  
2010 Diary of the Future, Gallery IVDE, Dubai, UAE  
2008 Surface of Time, B21 Art Gallery, Dubai, UAE  
2007 Roba Vecchia, Artists' Projects, Gulf Art Fair, Dubai, United Arab Emirates  
2006 Perfumes & Bazaar, Townhouse Gallery of Contemporary Art, Frieze Art Fair, London, UK 2004-06  
Kai'ro, touring exhibition:  
Lansmuseet, Vasternorrland, Harnosand, Sweden, 2005-6  
Nikolai, Copenhagen Contemporary Art Centre, Denmark, 2005  
Pori Museum, Pori, Finland, 2005  
Bildmuseet, Umea, Sweden, 2004  
2002 Al Fanous Al Sehry, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
2001 Sandouk Al Dounia, El Nitaq Festival, Cairo, Egypt  
Sandouk Al Dounia, Ashkal Alwan, Beirut, Lebanon  
1999 The Eye of Mary Magdalena, Townhouse Gallery, Cairo, Egypt  
1998 The Eye of Mary Magdalena, Mois de la Photographie, Beirut, Lebanon

#### GROUP SHOWS / BIENNIALS / FILM FESTIVALS

- 2023 Grand Egyptian Museum (GEM), Cairo Contemporary Art Fair, Egypt  
2022 ArtDesignLebanon, Lost in the Right Direction, Deir El Kalaa, Lebanon  
2021 Wallach art Gallery, Columbia University, The Protest and its Recuperation, NY, USA  
MUDAM, Contemporary Art Museum, Me, Family, Luxembourg  
Hasselblad Foundation, Dear Truth, Gothenburg, Sweden  
Noor Festival, Light Upon Light: Art Since the 1960s, Riyadh, Saudi Arabia  
2020 Arab Film Fes Collab, ArteEast, Monuments & Flowers, online  
2019 Museum of Contemporary Art, MOCA, Miss Dior, Shanghai, China  
Havana Biennial, El Paquete, Arte Section, Cuba  
ArtsLibris, Book Fair, Barcelona, Spain  
2018 Screening, The Unspoken Word, Goa, India  
Revolutionize! Mystetskyi Arsenal, Kyiv, Ukraine  
Art and the Global Post-Internet Condition, Imagined Borders, Gwangju Biennial, South Korea  
Subcontracted Nations, Qattan Foundation, Ramallah, Palestine  
What Do You Mean, Here We Are? Retrospective of twenty years of the Townhouse  
Gallery of Contemporary Art, Mosaic Rooms, London, UK  
#Whatif, Kunsthal Charlottenborg, Copenhagen, Denmark  
2017 Affect Me. Social-Media in Art, KAI 10, Arthena Foundation and the research project Affective  
Dynamics of Images in Times of Social Media and the collaborative research center Affective  
Societies, Free University, Berlin, Germany  
These Cameras Stay On, Arctic Moving Image & Film Festival, Oslo, Norway  
Negotiating the Future, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
2016 Musée du Jeu De Paume, Uprisings, Paris, France  
Disquieting Perfumes, Hotel des Arts, Toulon, France  
Virtually There, Massachusetts Institute of Technology, (MIT), Cambridge, USA  
2015 Do-It, Arab World, Dubai, UAE  
Kitsch ou Pas Kitsch? Institut des Cultures d'Islam, Paris, France

- Miss Dior, Ullens Center for Contemporary Art, Beijing, China 2014  
Miss Dior, Museum of Sculpture, Shanghai, China  
Entre Nosotros, Etopia Center for Art & Technology, Zaragoza, Spain  
Unrest: Art, Activism & Revolution, Helen Day Center, Vermont, USA  
2013 Miss Dior, Grand Palais, Paris, France  
Cross-Border, Center for Art and Media in Karlsruhe (ZKM), Karlsruhe, Germany Cairo  
Open City, New Testimonies from an Ongoing Revolution, touring exhibition:  
Museum Fur Kunst und Gewerbe, Hamburg, 2013  
Museum Folkwang, Essen, Germany, 2013  
Museum fur Photographie, Braunschweig, Germany, 2012  
Ici, Ailleurs, Marseille, Capitale Européenne de la Culture, France  
No-Mad-Ness in No-Man's Land, Eslite Gallery, Taiwan  
A Fleeting Escape, Kowal & Odermatt, Miami, USA  
2012 The Best of Times, The Worst of Times: Rebirth & Apocalypse in Contemporary Art,  
Kiev Biennial of Contemporary Art, Kiev, Ukraine  
Forays. Systems of Self-Interest – Mechanisms of Looting  
Centre for Art Projects, Vienna, Austria  
Gallery Fotohof Salzburg, Germany  
Kunstraum Lichtenberg, Berlin, Germany  
2011 Penelope's Labour, Fondazione Cini, Venice Biennale, Italy  
The Future of a Promise, Venice Biennale, Italy  
Environment & Object in Recent African Art, Tang Museum, Skidmore University, NY, USA  
2010 Told, Untold, Retold, Qatar Museum, Doha, Qatar  
Afropolis, Rautenstrauch-Joest Museum, Cologne, Germany  
Unexpected – From Islamic Art to Contemporary Art, Art Museum Bochum, Germany  
Disquieting Muses, Museum of Contemporary Art, Thessaloniki, Greece  
Global Studio, Bluecoat Gallery, Liverpool, UK  
Songs of Survival in a Precarious Age, Sydney Biennial, Australia  
Wild Is the Wind, Savannah College of Art & Design, Georgia, USA  
The Good Old Days, Aarhus Kunst Bygning, Aarhus, Denmark  
2009 Truly Truthful, Art Asia Miami, Miami Art Fair, Florida, USA Tariama/Translation,  
touring exhibition:  
Queens Museum, New York, USA  
Herbert F. Johnson Museum of Art, New York, NY, USA  
Arab Views of the World, Casa Arabe, Madrid, Spain  
Arabesque, Kennedy Centre, Washington DC, USA  
2008-9 The Others, Cairo International Biennale of Contemporary Art, Egypt  
2008 Empire & Its Discontents, Aidekman Arts Centre, Tufts University, MA, USA L'Art  
au Féminin, Musée National d'Art Moderne, Algiers, Algeria  
2007 Sharjah Biennial, Sharjah, United Arab Emirates Lummo  
Triennial, Lummo, Finland  
Occidentalism, Pension Suisse, Cairo, Egypt  
What is happening now? Opera House Cairo, Egypt  
2006 Snap Judgments, New Positions in African Photography, touring exhibition:  
Stedelijk Museum, Amsterdam, Netherlands, 2008  
Memphis Brooks Museum, Memphis, 2008  
National Gallery of Canada, Ottawa, 2007  
Museo Tamayo Arte Contemporaneo, Mexico City, 2007  
Miami Art Central, Miami, 2006  
International Centre for Photography, New York, 2006

- Regards de Photographes Arabes*  
Musée National d'Art Moderne, Algiers, Algeria, 2008  
Andaluz de Arte Contemporaneo, Sevilla, Spain, 2006  
Institut du Monde Arabe, Paris, 2005-2006  
*Personae & Scenarios*, Gallery Brancolini & Grimaldi, Rome, Italy 2005-06  
I-identity (ID magazine), touring exhibition:  
Tokyo, Spiral Garden, 2006  
Hong Kong Cultural Centre, International Film Festival, 2006  
New York, Chelsea Art Museum, New York, 2006  
Brazil, Biennale of Sao Paulo 2006  
London, Fashion and Textile Museum, 2005
- 2005  
Water, Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, USA  
Off the Record, ephemeral interactive project, Tokyo subway X-cube lockers, Japan  
On Difference, Kunstverein, Stuttgart, Germany  
Some Stories, Kunsthalle, Vienna, Austria  
Elles par Elles, Fotografie Forum International, Frankfurt, Germany 2004  
Africa Remix, touring exhibition:  
Johannesburg Art Gallery, South Africa, 2007 Mori  
Museum, Tokyo, Japan, 2006  
Centre Georges, Pompidou, Paris, France, 2005  
Hayward Gallery, London, 2005
- 2003  
Kunst Palast museum, Dusseldorf, Germany, 2004  
*Body-Con*, Moving collection, Arts Initiative Tokyo, touring exhibition, Japan  
*Rencontres de la Photographie Africaine*, Bamako, Mali  
*Disorientation*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Windows*, The Young Arab Theatre Fund, Minieh, Egypt 2001  
*Cairo Modern Art*, Stage Holding, The Hague, Netherlands
- 2000  
The Desert, touring exhibition:  
Fundacion Caixia, Barcelona, Spain, 2001  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, 2001  
Fondation Cartier Pour l'Art Contemporain, Paris, France, 2000 1999  
*The Eye of Mary Magdalene*, touring exhibition:  
Ronald Feldman Gallery, New York, USA  
Townhouse Gallery of Contemporary Art, Cairo, Egypt  
Musée de la Photographie de Charleroi, Belgium  
Impressions d'Afrique du Nord, Institut du Monde d'Arabe, Paris, France  
*Les Savants en Egypte*, Musée d'Histoire Naturelle, Paris, France
- 1994  
*Eau Source de Vie*, Centre National de la Photographie, Paris, France

## **SPECIAL PROJECTS / CURATORIAL WORK**

- 2018  
Microsoft, MIT, Met Museum hackathon on Artificial Intelligence applied to Museum archives, Cambridge, MA, USA
- 2017  
Voice over, Grace + Gravity, a film by Cynthia Madansky, USA
- 2016  
Data visualisation chart of webbased archive initiatives on the 2011 Egyptian revolution and its aftermath, published by Ibraaz online  
#ThisIsEgypt, virtual reality (VR) headset iron sculpture, Cambridge, MA, USA
- 2015  
Invisible Monument: geo-located interactive soundscapes, Dewey Square, Boston, MA

- 2014 The Kitchen, creation of a space for artworks and/or events related to the politics of food, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
Notes from El Saniyya, performative live event, Harvard School of Design (GSD), Cambridge, MA, USA
- 2012 Live concert of the Donkey Symphony performed in collaboration with Nathaniel Robin Mann and the musicians of the State Camera Orchestra, Kievskaya Kamerata, Kiev Biennial of contemporary Art, Kiev, Ukraine
- 2011 Tahrir Cinema, founder of an open-air cinema, Tahrir Square, Cairo, Egypt Radio  
Tahrir, co-founder of a free FM radio, Egypt
- 2010 Creation of a perfume in collaboration with Parfums Givaudan, Paris, France
- 2006 Fenenin El Rahhal, founder of the Nomadic Artists residency, Western Desert, Egypt
- 2005-8 Editor-contributor for the art spread, Zawaya, cultural magazine, Beirut, Lebanon
- 2005 Baladi Collection Made at Home in Egypt, designer of a wearable collection and co-organiser of music events inspired by Egyptian popular visual culture, Cairo, Egypt
- 2003 Youssef Safieddine: Roman-Photo, curator, Photo Biennial, Bamako, Mali, Africa 1997-
- 2000 Press photographer for Liberation, Paris, Match, Le Nouvel Observateur, and more.
- 1996 Set photographer on Youssef Chahine's feature film, The Migrant, Egypt, Syria, Lebanon
- 1995 Pink Card Blues, curator, Galerie La Chambre Claire, Paris, France

## **ESSAYS / PUBLICATIONS**

### **PRINT**

- 2023 ABC: A Lesson in History, artist book, Orbis Editions & Gato Negro, USA & Mexico
- 2021 Van Leo: A Monograph, essay, Arab Image Foundation (AIF), Beirut, Lebanon
- 2020 Zenith Magazine, Interview by Michael Nuding, The Arab Decade, Berlin, Germany
- 2018 Camera Austria, Special Issue, essay, Vienna, Austria
- 2017 The Screen Media Reader, essay, Bloomsbury, American University Paris, France  
Histories of Now: Art, Egypt, and the Contested Present, School of the Museum of Fine Arts, Boston, MA, USA
- 2016 AGNI, literary journal, short stories, Boston University, Boston, MA
- 2013 Broadsheet Magazine, essay, Adelaide, Australia  
Cairo Open City, New Testimonies from an Ongoing Revolution, essay, Spector Books, Folkwang Museum, Essen, Germany  
Learning from Cairo, Global Perspectives & Future Visions, essay, AUC press, Cairo, Egypt

### **ONLINE**

- 2022 Islamic Pasts and Futures: Horizons of Time, Interpretive essays on Islamic artifacts, Texts and Phenomena Entwining Over Fourteen Centuries by Shahzad Bashir, chapter Grave of Time, artworks, MIT Press
- 2016 Archiving as an Act of Resistance, essay, Ibraaz cultural platform  
Autonomous Archiving, essay, Bak.ma, ebook, Artikisler Collective, dpr-barcelona  
Unfixed Images: Remembering Lebanon's Civil War, essay, Creative Time Reports
- 2013 When Seeing Is Belonging: The Photography of Tahrir Square, essay and commissioned artwork, Creative Time Reports  
When Seeing Is Belonging: The Photography of Tahrir Square, essay and artwork, Guernica magazine

**LECTURES / CONFERENCES / SEMINARS**

- 2021 In Conversation with Anthony Downey, Wallach Gallery, Public Program, Columbia University, NY, USA, online  
Keynote Speaker, Anthropology in Transit, Palimpsest in Practice, Graduate Conference, University of California, USA, online  
Keynote Speaker (opening of the season), Common ground? Root causes of Protests Towards Reform. Protesting for Political Reforms – Prerequisites for peaceful Transformations and Violence Prevention. Berlin Summer Dialogue, Stiftung Entwicklung und Frieden (sef:) / Development and Peace Foundation, Germany, online  
Respondent, Lawrence Abu Hamdan, ACT Lecture Series, MIT, online  
Moderator, Ganzeer and Bassem Yousri, ArteEast, New York, USA, online  
In conversation live on Youtube with Emanuela Mazzonis, curator of exhibition Me Family, MUDAM, Luxembourg  
Panelist, Culture Re-Cultivated, Re-Cultivating the Archive, Misk Foundation, Misk Art Week, Riyadh, Saudi Arabia, online  
Panelist, The Only Constant is Change: Arab Spring: between memories and continuation, The Friedrich Ebert Stiftung (FES) and Zenith magazine, Berlin, Germany, online  
Lecture-Presentation, The Artists Sanctum, New York, USA, online
- 2019 Keynote Speaker, Creative Time Summit X, Cooper Union, NYC, USA  
Lecture, The Political Imaginaries of Media, Concordia University, Montreal, Canada
- 2018 Panelist, The Future of Offline Media and Online Identities, Art Basel Miami, Document Journal X Prada, Miami, Florida, USA  
Lecture, Photography and Resistance, Associate Professor of French Studies, Catherine Clarks's course, Photography and Paris, Global Studies, MIT  
Respondent, Daniel Bacchieri, #StreetMusicMap, Comparative Media Studies (CMSW), Massachusetts Institute of Technology (MIT), Cambridge, MA, USA  
Panelist, Imagined Borders, Gwangju Biennial, Gwangju, South Korea  
Lecture, Emerging Curators Program, Otis College of Art and Design, Los Angeles, USA  
Lecture, What Is the Archive? Municipal Archive of Lisbon, Portugal  
Lecture, Open Documentary Lab, Comparative Media Studies (CMSW), Massachusetts Institute of Technology, MIT, Cambridge, MA, USA  
Panelist, Ethics & Archiving the Web, New Museum, NY, NY, USA  
Artist talk, in conversation with curator Irene Campolmi, Kunsthal Charlottenborg, March, Copenhagen, Denmark
- 2017 Panelist, Affect Me. Social Media Images in Art. Akademie der Künste, Berlin, Germany  
Reviewer, Mass Art, Photography students' Final Projects, Boston, MA, USA  
Panelist, Resistance-by-Recording: The Visuality and Visibility of Contentious Politics, Egypt, Syria and Palestine, Riksbankens Jubileumsfond, Swedish Foundation for Humanities and Social Sciences, Stockholm University, Stockholm, Sweden  
Panelist, Arts Research Aesthetics: Questioning Aesthetics Symposium, La Virreina Centre de la Imatge la Rambla, co-organized by EINA, University School of Design and Art, University of Barcelona, Transdisciplinary Aesthetics Foundation, Barcelona, Spain  
Lecture, Valand Academy, Gothenburg University, Sweden  
Keynote Speaker, Vox Populi & the Syrian Archive, Eye Film Museum, Amsterdam, Netherlands  
Panelist, Resistance-by-Recording: The Visuality and Visibility of Contentious Politics, Egypt, Syria and Palestine, Riksbankens Jubileumsfond, the Swedish Foundation for Humanities and Social Sciences and Stockholm University, Sweden  
Participant, Art and Drones, roundtable, Hasselblad Foundation, Gothenburg, Sweden

- 2016  
Panelist, Listening Interventions in the Middle East and North Africa conference, Northwestern University, Chicago, Illinois, USA  
Panelist, Affect Space, Art, Culture, technology (ACT, Massachusetts Institute of Technology, (MIT), Cambridge, MA, USA  
Lecture, Art and Politics in Postcolonial Africa, department of Art & Archeology and department of African American Studies, Princeton University, New Jersey, US  
Lecture, Introduction to Civic Media, Comparative Media Studies, (CMS), Associate Professor of Civic Media at Massachusetts Institute of Technology (MIT), Cambridge, MA, USA  
Lecture, Women and Gender in the Middle East and Africa, Lerna Ekmekcioglu McMillan Stewart Career Development, MIT School of humanities, Arts & Social Sciences, Cambridge, MA, USA  
Panelist, Affect Space, Exploring the Politics and Aesthetics of Spaces, MIT's Program in Art, Culture, Technology, (ACT), Cambridge, MA, USA  
Panelist, 5 Years After, Art & Digital Culture, Transmediale, Haus der Kulturen der Welt, Berlin, Germany  
Panelist, Tactical Media & the Archive, Transmediale, Art & Digital Culture, Haus der Kulturen der Welt, Berlin, Germany
- 2015  
Lecture, Documenting Dissent, History of Art and Visual Culture, Photography and Academic Affairs, Rhode Island School of Design (RISD), Providence, MA, USA  
Guest Lecturer, New Debates in Media, Professor Gabriele Trépagnier, Comparative Media Studies (CMS), Massachusetts Institute of Technology (MIT), Cambridge, MA, USA  
Lecture, Archiving a Revolution, Middle East Institute, Washington DC, USA  
Lecture, Archiving a Revolution, Contemporary Image Collective, Cairo, Egypt  
Lecture, Unrest: Art, Activism & Revolution, Helen Day art Center, Stowe, Vermont, USA  
Lecture, Organised Chaos, Brandeis University, Boston, MA, USA  
Panelist, Art and Conflict in the Arab Region, Open Society Foundation, NY, NY, USA  
Panelist, On Tahrir Cinema, Hacking Arts, Media Lab, MIT University, Cambridge, MA, USA  
Keynote speaker, Radical Archives, New York University, NY, NY, USA  
Keynote speaker, Archiving a Revolution in the Digital Age, Making History, Colomboscope Festival, Colombo, Sri Lanka
- 2013  
Panelist, Archiving a Revolution in the Digital Age, Modern Heritage Observatory, American University, Beirut, Lebanon  
Lecture, Image & Revolution, a Personal Account, Shifting Sands conference, Art Space, Sydney, Australia  
Lecture, Contemporary Art Centre of South Australia (CACSA), Adelaide, Australia  
Panelist, Violence on Women, ZKM (center for Media), Karlsruhe, Germany  
Panelist, In Retrospect, Learning from Cairo, American University in Cairo, Egypt  
Opening speech for the exhibition Cairo Open City, Folwang Museum, Essen, Germany
- 2012  
Lecture, Image & Revolution, Cornell University, Ithaca, NY, USA  
Lecture, Image & Revolution, Lacambre University, Brussels, Belgium  
Lecture, On Tahrir Cinema, MOMA PS1, NY, NY, USA
- 2011  
Lecture, On the Egyptian Revolution, Skidmore University, Saratoga Springs, NY, USA  
Lecture, On the Egyptian Revolution, New York Abu Dhabi University, NY, NY, USA  
Lecture, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
Lecture, ZKM (centre for media), Karlsruhe, Germany  
Panelist, Artists Space, Sydney, Australia  
Panelist, Contemporary Art Centre of South Australia (CACSA), Adelaide, Australia
- 2005  
Panelist, Art History symposium, Africa on My Mind: Contemporary Art, Home and Abroad, Savannah College of Art and Design (SCAD), Georgia, USA
- 2003  
Lecture, Afrika Remix, Mori Museum, Tokyo, Japan
- 2002  
Lecture, Art and Design in the Arab region, British Council, Beirut, Lebanon

## WORKSHOPS

- 2020 Masterclass, Misk Foundation, Misk Art Week, Culture Re-cultivated: Storytelling, Digital Literacy, Recycling Culture, Riyadh, Saudi Arabia, online  
Workshop, Project 21, Open Documentary Lab, CMS/MIT, MA, USA, online
- 2018 ABC of Revolting, Hagop Kevorkian Center Near Eastern Studies, New York University, NY, USA  
Masterclass, Archiving as Resistance, Media Lab Prado, Madrid, Spain
- 2017 Access and Accessibility, in collaboration with the University of Amsterdam, Archival Studies at the Eye Film Collection, Amsterdam, Netherlands
- 2014 Culturrunners, Art, Culture & Technology (ACT), 2 days workshop, Associate Professor Azra Aksamija, Massachusetts Institute of Technology (MIT), Cambridge, MA, USA
- 2013 On archiving the Egyptian revolution, Power in Whose Palm? 2 days seminar, Salzburg Global Seminar, Austria
- 2012 How to Protect Data, Others and Yourself in a Revolution, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
Artistic experimentation workshop and studio visits, Cornell University, Ithaca, NY, USA  
Artistic experimentation and studio visits, Lacambre University, Brussels, Belgium
- 2011 Introduction to Photography, Contemporary Image Collective, Cairo, Egypt
- 1999 Photography School, Goethe Institute, Grand Bassam, Ivory Coast

## SELECTED INTERVIEWS

- 2021 Interview by Sarah Wolozin, open Documentary Lab, CMS/MIT for Immerse  
Video Interview, (published online), Valand University & Hasselblad Foundation, Gothenburg, Sweden  
The Protest and the Recuperation, in conversation, Columbia University, [Sreshta Rit Premnath](#),  
The Miriam & Ira D. Wallach Art Gallery  
Dear Truth, Documentary Strategies in Contemporary Photography, Hasselblad Center,  
Gothenburg, Sweden
- 2019 Interview, Document Journal online, New York, USA
- 2018 TV interview, Hromadske, Revolutionize! Arsenal Mystetskyi Kiev, Ukraine
- 2016 Lara Baladi: Vox Populi, Archiving a Revolution in the Digital Age, Katie Arthur for  
Center for Civic Media, online, Massachusetts, Institute of Technology (MIT), online
- 2015 Summer, Autumn, Winter... and Spring: Conversations with Artists from the Arab World, Sam  
Bardaouil and Till Fellrath, published by Skira  
Narrator of Invisible Things, Dior Magazine, issue #12, Paris, France  
Video interview for the online platform Filming Revolution, Alisa Lebow
- 2014 Message from Lara Baladi, online platform, Artists Support Ukraine
- 2013 Positionen Arabische Welt, essay, published by Steidl, Germany
- 2011 A conversation with Lara Baladi, Afterimage, Vol 39 n5  
Lara Baladi: Rituals of Hope, Nafas Magasine, Universe in Universe online 2008  
Interviews 2, Gerald Matt, Kunsthalle Wien, Vienna, Austria

## SELECTED PRESS REVIEW

- 2018 The Gwangju Biennale Is Overly Ambitious, Muddled, Difficult to Navigate—and, at Times,  
Extremely Rewarding, ArtNet News, online  
Looking for a Needle in Gwangju Biennial's Haystack, The Korea Times  
Springerin, Lara Baladi, Be Realistic and Ask for the Impossible, Berlin, Germany 2017  
Affect Me in Dusseldorf, Frankfurter Allgemeine Kunst, Frankfurt, Germany

- 2016 Affect Me. Social Media Images in Art, SFB Affective Societies Blog, Berlin, Germany  
These Cameras Stay On, Arctic Moving Image & Film Festival, Oslo, Norway  
Report, public debate 'Vox Populi and The Syrian Archive,' Framer Framed, online  
Report, public debate 'Vox Populi and The Syrian Archive,' Tactical Media Files, online  
Affective Dynamics of Images in Times of Social-Media. Image Testimonies, Affective Societies Blog, Freie Univesitat, Berlin, Germany
- 2015 A Sprawling Tapestry's Surreal Visions of Egypt, by Claire Voon, Hyperallergic, online  
Art Projects that Tackled Egypt's Housing from The Ground Up, Mia Jankowicz, Because Artist Lara Baladi Helps Unravel the Mysteries of Her 29-Foot-long Tapestry, Oum el Dounia, Elena Goukassian, The Washington Post, Washington DC, USA  
Lara Baladi, from Tapestry to Archival Art, by Najwa Margaret Saad, The Arab Weekly 2014  
On Tahrir, Memory, and Archiving the Revolution, Sarah Moawad, Muftah, online  
The Work of Art in the Digital Age, Melissa Langdon, Art Technology and Globalization  
Art of Protest, Bruce Ferguson, American University Press, Cairo, Egypt  
Art and the Arab Citizen: Raising Public Consciousness through the Arts, Salwa Mikdadi, Guggenheim Blogs, online  
Radical Archive Fever, Mostafa Heddayya Hyperallergic, online  
Arab Spring, Awakening, Rehan Dadi, Cornell Daily Sun, Ithaca, USA  
Not in the Age of Pharaohs, Bruce Ferguson, Prefix magazine  
La Viennoise Hotel: Art from Sandouk El Dounia to DCAF, Cairoobserver, online  
Social Censorship, Nehad Selaiha Seiten aus RZ Hauptteil
- 2012 Beyond the Image, Dorothea Schoene Ibraaz cultural platform online
- 2011 Tahrir Cinema Displays Revolutionary Power of Archives, Helen Stuhr-Rommereim, Egypt Independent, Cairo, Egypt

## **EDUCATION / LANGUAGES**

- 1994 Intensive Spanish course, Estudio Sampere, Madrid, Spain
- 1990 Bachelor of Arts in Business Administration, honors, minor in photography, special achievement award, Richmond University, London
- 1987 French Baccalaureate, Paris, France  
Fluent in French, English, Arabic - Proficient in Spanish

**WEBSITE** <http://www.Tahrirarchives.com>